

Picturing America Project Menu

Bloom's Taxonomy	Patron of the Arts	Apprentice	Master
Knowledge & Comprehension	<ul style="list-style-type: none"> • Create a dictionary of art terms with examples and illustration from the PA collection. • Make a poster of the artist including his/her image and biographical information. 	<ul style="list-style-type: none"> • Create an illustrated timeline of your artist's career. • Create a catalog of your artist's work including the PA masterpiece and 5 other works. 	<ul style="list-style-type: none"> • Write a story that would be illustrated by one or more PA art. • Select one or more of the architectural pieces, identify, label and define at least 10 architectural terms.
Application & Analysis	<ul style="list-style-type: none"> • Make a comparison of your artist's works to another PA artist. • Select an image the PA collection and adapt it to present day standards and conditions – how would this work of art look today? 	<ul style="list-style-type: none"> • Compare your artist to another artist in the collection. • Select and read a related and appropriate fiction or nonfiction book and have a book chat with Mr. F or Ms. C. 	<ul style="list-style-type: none"> • Create a "Picturing Rye" collection by locating and capturing local art. • Select and read a <i>We the People Bookshelf</i> title and explain the connection to one of the PA masterpieces.
Synthesis & Evaluation	<ul style="list-style-type: none"> • Put together a playlist of American music that reflects the PA collection (time, style). • Interpret how any of these works might have impacted history (6b, 18b, 19a). 	<ul style="list-style-type: none"> • Learn and perform music that relates to your PA piece. • Demonstrate the historical and cultural allusions that are contained in any one of the PA masterpieces. 	<ul style="list-style-type: none"> • Create a short film which discusses the historical and cultural importance of this piece of work or the artist. • Consider one of the themes of the PA collection and present additional works of art that are not in the collection but should be.

Project requirements:

- Goal setting and project plans must be approved by Mr. Fortier or Ms. Coombs
- Each project must be researched using IIM – all notefacts must be handed in with project
- All resources must be cited
- Each project must include at least one piece of original art and approved by Ms. Vitale
- Projects will not be considered unless all related class work is completed