

Cover Illustration for Last of the Mohicans, 1919 by N.C. Wyeth [1882 – 1945]

1. Where is the setting of this story?
2. How did N. C. Wyeth show distance and space in this painting?
3. Describe this character's clothing.
4. How does this clothing tell who he is?
5. How does Wyeth emphasize the form of this warrior?
6. How did Wyeth unify the landscape?
7. What does Wyeth suggest about the health and character of this American Indian?
8. Why do you think this is—or is not—an accurate depiction of an American Indian?
9. Decide and explain whether this novel should or should not have been illustrated with historically accurate likenesses of American Indians.
10. What might the cloud surrounding this character represent?

Historical Connections: French and Indian War; European colonies in North America; Huron, Mingo, Mohawk, Algonquin tribes and the Iroquois Confederacy; Pontiac's War

Historical Figures: King Philip; Marquis Louis-Joseph de Montcalm; Chief Logan; Pontiac

Geography: Adirondack region

Literary Connections and Primary Documents: *The Last of the Mohicans*, James Fenimore Cooper; *Ishi, the Last Yahi: A Documentary History*, Robert Fleming Heizer and Theodora Kroeber; *Hiawatha*, Henry Wadsworth Longfellow; Pontiac's speech at Detroit (1763)

Arts: American Indian art; compare to work by George Catlin