

Selma-to-Montgomery March for Voting Rights in 1965 by James Karales[1930-2002]

1. Locate two flags. Why does the American flag play a prominent role in this march?
2. Imagine where the photographer placed himself in order to take this picture
3. What is in the background behind the marchers?
4. How does this viewpoint emphasize the message and drama of the scene?
5. Would this image lose some of its impact if buildings and trees were included in the background? Explain
6. How does the photographer suggest that there are many people participating in this march?
7. What do the outstretched legs and thrust-back shoulders of the three leading marchers suggest about their attitude?
8. Apparently the lead marchers are marching together in unison. What might
9. they be doing to keep this same rhythm and beat?
10. What do the clouds overhead suggest?
11. What effect might the publication of this photograph and others like it in magazines and newspapers have on the movement for civil rights in the United States?

Historical Connections: Jim Crow laws; sit-ins; boycotts; civil rights movement

Historical Figures: Martin Luther King, Jr.; Rosa Parks

Geography: the shift in cultural geography that occurred as a result of the civil rights movement (integration)

Literary Sources and Primary Documents: *My Brother Martin: A Sister Remembers Growing Up with the Rev. Martin Luther King Jr.*, Christine King Farris (elementary); *Goin' Somewhere Special*, Pat McKissack (elementary); *To Kill a Mockingbird*, Harper Lee (secondary); *When Justice Failed: The Fred Korematsu Story*, Steven A. Chin (middle, secondary); "Letter from Birmingham Jail" and "I have a dream" speech, Martin Luther King, Jr. (elementary, middle)