

### The Dove, by Romare Bearden 1964

1. Find these elements.
  - a. Dove:
  - b. Black cat:
  - c. White cat:
2. Describe the setting for this scene.
3. What architectural details would you see on a city street?
4. Where did Bearden repeat textures in the shape of brick?
5. What do these brick textures represent?
6. Bearden rearranges pieces of magazine and newspaper images to create new messages. Locate a figure. What is this figure doing?
7. Find people looking out windows, sitting on steps, and walking on the street.
8. Consider how we perceive our environment. For example, when we're sitting in a room or walking down the street, do we see everything at once in equal detail?
9. How is Bearden's collage like the way we take in a scene in real life?
10. Bearden grew up in New York City during the Harlem Renaissance of the 1920s, and he loved jazz. How is his collage like jazz?
11. Describe the mood and energy of this scene.

**Historical Connections:** Black history; the Great Migration; Harlem Renaissance; civil rights movement

**Historical Figures:** Zora Neal Hurston; Langston Hughes; Jean Toomer; Richard Wright

**Geography:** urban geography; human geography

**Literary Connections and Primary Documents:** *If Only I Had a Horn: Young Louis Armstrong*, Leonard Jenkins (elementary); *Duke Ellington: The Piano Prince and His Orchestra*, Andrea Davis Pinkney (elementary); *Sweet Music in Harlem*, Debbie A. Taylor (elementary); *Their Eyes Were Watching God*, Zora Neal Hurston (secondary); *Cane*, Jean Toomer (secondary)

**Music:** jazz; blues

**Arts:** collage, mixed media